

Trixie Valse

Tuba & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34292

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INTRODUCTION Allegro

A Cadenza

Tuba in C

Piano



5 B Andante



9



12 C Cadenza



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4
13 **D** VALSE

Musical score for measures 4-13. The piece is in 3/4 time and D major. The right hand features a melodic line with a long slur over measures 4-13, starting with a piano (*p*) dynamic. The left hand provides a steady accompaniment of eighth notes.

Musical score for measures 14-16. The right hand has a melodic line with a slur, ending with a *rit.* (ritardando) marking. The left hand continues with eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

21 **E** Solo
swingingly, with taste

Musical score for measures 17-27. The right hand has a melodic line with a slur, starting with a piano (*p*) dynamic. The left hand has a complex accompaniment with chords and eighth notes. Dynamics include *p* and *ff*.

Musical score for measures 28-34. The right hand has a melodic line with a slur, starting with a mezzo-forte (*mf*) dynamic. The left hand has a complex accompaniment with chords and eighth notes. Dynamics include *mf*.

35 *rall.* a tempo

Musical score for measures 35-42. The right hand has a melodic line with a slur, starting with a piano (*p*) dynamic. The left hand has a complex accompaniment with chords and eighth notes. Dynamics include *p*.

Musical score for measures 41-48. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *mf* dynamic and transitions to *f*. The grand staff features a *mf* dynamic. The music consists of flowing eighth and sixteenth notes in the bass line and chords with some melodic lines in the grand staff.

F Faster

Musical score for measures 49-56. The system includes a bass line and a grand staff. The tempo marking is **Faster**. The grand staff features a *ff* dynamic. The music is more rhythmic, with a prominent bass line and chords in the grand staff.

Musical score for measures 57-62. The system includes a bass line and a grand staff. The grand staff features a *p* dynamic. The music continues with a bass line and chords in the grand staff.

Musical score for measures 63-68. The system includes a bass line and a grand staff. The grand staff features a *ff* dynamic. The music continues with a bass line and chords in the grand staff.

TRIO

69 **G** Brighter and faster

Solo

Musical score for measures 69-76. The system includes a bass line and a grand staff. The grand staff features a *mf* dynamic. The music continues with a bass line and chords in the grand staff.

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